Enter certain Senators, and pass over.

j&/2v. How this lord's followed!
POET. The senators of Athens :—
Happy men[2]!
E*IN. Look, more!
POET. You see this confluence, this great flood
of visitors [3].
I have, in this rough work, shap'd out a man, Whom this beneath world [4] doth embrace and hug With amplest entertainment: My free drift Halts not particularly[5], but moves itself In a wide sea of wax[6] 2 no levell'd malice [7]

" Look, when *& painter* would
surpass the *life,* " In limning out a
well-proportion'd steed, " His *art*
with *nature's workmanship* at *strife,*
[lf] As if the *dead the living* should
exceed ; [4]* So did this horse excell,"
&c.

In Drayton's Mortimeriados, printed I believe in 1596, (afterwards entitled The Barons' Wars,) there are two lines nearly resembling- these :

*[e] Done for the last with such exceeding *life,*
" As *art* therein *with nature* were *at strife.*''
MALONE.

[2] — Happy MEN !] Mr. Theobald reads— happy *man;* and certainly the emendation is sufficiently plausible, though the old reading may well stand. MALONE.

The text is right. The Poet envies or admires the felicity of the senators in being Timon's friends., and familiarly admitted to his table, to partake of his good cheer, and experience the effects of his bounty. RITSON.

3_ this confluence, this great flood of visitors.] Mane salutantum totis vomit sedibus undam. JOHNSON.

4 —this BENEATH world -—] *So,* in Measure for Measure, we have—[e<] This *under* generation; " and in King Richard IL: <[e] — the *lo<wer* world." SI*EEVENS.

5 Halts not particularly,] My design does not stop at any single character, JOHNSON.

[6] In a wide sea of wax:] Anciently they wrote upon waxen tables with an iron style. HANMER.

I ddce thought with Sir T. Hanmer, that this was only an allusion to the Roman practice of writing with a style on waxen tablets | but it appears that the same custom prevailed in England about the yfcfct 1395* and might have been heard of by